

BRIAN W EVANS

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<http://www.bwevans.net>

Born Tulsa, Oklahoma 1974

EDUCATION

2008 **Master of Fine Arts – Art with Emphasis in Sculpture**

California State University, Long Beach

2005 **Bachelor of Fine Arts – Sculpture, Magna Cum Laude**

Herberger College of Fine Arts at Arizona State University

PROFESSIONAL EXPERIENCE

Fall 2008– **Assitant Professor and Area Coordinator, Sculpture, Metropolitan State College of Denver**

Present ART2691, ART3291, ART3691, ART4291, ART4691 Sculpture I-V and ART4601 Installation Art
 Teach all levels of classes in the Sculpture Program including some interdisciplinary classes. Topics include wood construction, metal fabrication, mold making, casting, new materials and processes, the history of sculpture, contemporary sculpture survey, as well as studio and professional practices.

Fall 2005– **Instructional Support Technician, California State University, Long Beach**

Smr 2008 Assists students with various sculptural practices, casting, and fabrication, maintain and repair shop tools and equipment, order supplies and parts, keep inventory and accounting records, and ensure continued student safety.

Fall 2007 **Lecturer, California State University, Long Beach**

ART364 Sculpture/4D: Electronics, Mechanics, and Kinetics

Based on an earlier special topics course on electronic arts, with more of an emphasis placed on light and motion as material and creative software coding.

Fall 2006 **Lecturer, California State University, Long Beach**

ART499O Special Studies in Sculpture: Electronic Arts

Developed and taught a new studio course exploring electronics, mechanics, microcontrollers, and simple software coding for the creation of new work.

Spr 2006 **Graduate Teaching Assistant, California State University, Long Beach**

ART131 Foundation Three Dimensional, Assistant Professor Fred Rose

Fall 2005 **Graduate Teaching Assistant, California State University, Long Beach**

ART362 Sculpture: Mold Making and Casting, Lecturer Dan Rotblatt

SOLO EXHIBITIONS

2008 **Zoic**, MFA Thesis Exhibition, Marilyn Werby Gallery, California State University, Long Beach

2007 **What the Electric Things Think**, Dr. Maxine Merlino Gallery, California State University, Long Beach

2005 **FF**, Gallery 112, California State University, Long Beach

2004 **Illusions of choice in a robocentric age**, Step Gallery, Arizona State University

GROUP EXHIBITIONS

2009 **A Motley Effort**, 3557 Wazee, Denver, CO

MetroBiennial, Emmanuel Gallery, Auraria Campus, Denver, CO

Collective Nouns, Center for Visual Art, Metropolitan State College of Denver, Denver, CO

2008 **Digitaleyes 2008: New Esthetic Dimensions in Computer Visualization Technology**, Los Angeles Municipal Art Gallery at Barnsdall Art Park, Los Angeles, CA
First | Last, Winstead Adams Projects, Los Angeles, CA

Graduate Student Exhibition, 301 Pine Avenue Gallery, Long Beach, CA

- 2007 **Snap to Grid**, Los Angeles Center for Digital Art, Los Angeles, CA
Insights 2007, University Art Museum, California State University, Long Beach, *Juried*
(dis)connected, Max L. Gatov Gallery, California State University, Long Beach, *Juried*
- 2006 **Selected Works**, Marilyn Werby Gallery, California State University, Long Beach
New Media Show, Orange County Center for Contemporary Art, Santa Ana, CA, *Juried*
- 2005 **Allegories**, Paulina Miller Gallery, Phoenix, AZ
The Gun Show, reZurrection Gallery, Tempe, AZ
Melting Point, Icehouse, Phoenix, AZ
Art Detour Show, Paulina Miller Gallery, Phoenix, AZ
Sculpture Exhibition, Gallery 100, Arizona State University
- 2004 **Neon Workshop 20th Anniversary**, reZurrection Gallery, Tempe, AZ
Hand-Picked, Harry Wood Gallery, Arizona State University, *Juried*
Mentorship, The Window Gallery, Phoenix, AZ
Beyond Postmodernism, Paulina Miller Gallery, Phoenix, AZ
Metroscapes, Icehouse, Phoenix, AZ
Structure, Arizona State University Campus, Tempe, AZ
Drawings for Sculpture, Harry Wood Annex, Arizona State University
- 2003 **Neon Babylon**, reZurrection Gallery, Tempe, AZ
Undergraduate Show, Harry Wood Gallery, Arizona State University, *Juried*
Steeling Masters, Harry Wood Annex, Arizona State University
Stubborn Light of Night, reZurrection Gallery, Tempe, AZ
- 2002 **Sawdust and Filings**, Harry Wood Gallery, Arizona State University, *Juried*
Arbitrary Aesthetic, Wet Paint Gallery, Tempe, AZ
Printed Matter, Harry Wood Gallery, Arizona State University, *Juried*

CURATED EXHIBITIONS

- 2007 **Variable**, Marilyn Werby Gallery, California State University, Long Beach
 An exhibition of selected advanced projects from the Fall 2006 course, Special Studies in Sculpture: Electronic Arts.
- 2006 **µF means microfarad**, Dennis Dutzi Gallery, California State University, Long Beach
 An exhibition of selected first projects from the Fall 2006 course, Special Studies in Sculpture: Electronic Arts.

LECTURES AND WORKSHOPS

- Grounding Open Source Hardware Residency, Workshop, and Conference*, Banff New Media Institute, Alberta, Canada, July 2009.
- Lecture Series*, Center for Visual Art, Metropolitan State College of Denver, April 2009.
- Dorkbot Social 33*, Machine Project, Los Angeles, CA, January 2009.
- Conversations with Artists Series*, Los Angeles Municipal Art Gallery, Los Angeles, CA, December 2008.

PUBLICATIONS

- Arduino Programming Notebook*, Self-published, <http://www.lulu.com/content/1108699>, September 2007.
- "Wires are Scary", *Studio Talk*, <http://www.art.csulb.edu/StudioTalk>, December 2006.

BIBLIOGRAPHY

- "Teaching and doing work together in 'Collective Nouns'", *In Denver Times*, April 14, 2009.
- Michael Paglia, "Met-Life", *Westword*, April 9-15, 2009, p44.
- James Adams ed., *CSULB MFA Open Studios Catalog*, Fine Arts Roundtable, 2007, pp14-15.
- Geri Koepfel, "Glow-in-the-dark Artist", *Arizona Republic*, December 10, 2004.
- Craig Wallach, "A Touch of Gas," *Phoenix New Times*, December 11-17, 2003, p51.
- Brendan Joel Kelley, "Glow With the Flow," *Phoenix New Times*, May 22-28, 2003, p47.

AWARDS

- 2009 **School of Letters, Arts, and Sciences Travel Grant**, Metropolitan State College of Denver
- 2008 **School of Letters, Arts, and Sciences Travel Grant**, Metropolitan State College of Denver
Marilyn Werby Scholarship, California State University, Long Beach
- 2007 **Conover Program Excellence Scholarship**, Anderson Ranch, Snowmass, CO
Joy of Life Scholarship, California State University, Long Beach
- 2006 **Bob Matheny Scholarship in Art**, California State University, Long Beach
- 2005 **Outstanding Senior in Sculpture**, Arizona State University
Encinas Award in Sculpture, Arizona State University
- 2002 **Board of Regents Tuition Scholarship**, Arizona State University